

(LA)HORDE

Prantsuse kollektiivi (LA)HORDE (Marine Brutti, Jonathan Debrouwer, Arthur Harel) videoteose „Kultused” ristimis-
stseene meenutavates avakaadrites avaneb pilt meditatiivsete
vaadetega järves suplevatest inimestest, mis seejärel lülitub
peadpööritava festivalimelu keskele. Esinejad viskuvad publiku
hulka ja liituvad kogukondlike rituaalidega, nagu liigne
joomine, *mosh pit*'i loomine ning surmamüüris osalemine. Kaadrid
tühjadest õllepurkidest ja mudasel pinnal lebavatest festivali-
küllastajatest vihjavad aga kaasaegsete festivalide tarbija-
likule poolele ja pidutsejate passiivsusele. Vahepealsete
konfliktide taustal on „Kultused” saanud tundlikuma konteksti,
mis ühelt poolt ülistab festivalide joovastavat rituaalset
potentsiaali, teisalt aga viib nukra tõdemuseni nende ajutiste
kogukondade haavatavusest.

Cultes by the French artist collective (LA)HORDE (Marine
Brutti, Jonathan Debrouwer, Arthur Harel) opens with
meditative views of people bathing in a lake, reminiscent of
baptism scenes, then quickly shifts to the midst of hectic
festival turbulence. The performers are throwing themselves
into the audience and engaging in communal rituals like
excessive drinking, mosh-pitting and participating in a wall
of death. Scenes of empty beer cans and festivalgoers lying
on the muddy ground however refer to the consumerist side of
modern festivals and the passivity of the partiers. The
recent conflicts place *Cultes* in a more sensitive context, that
on the one hand celebrates the intoxicating worship that
translates into ritualised festival practices, while on the
other sadly acknowledges the vulnerable and defenceless
nature of these temporary communities.

(LA)HORDE

KULTUSED • CULTES

2019

15'31"

HD video heliga

HD video with sound

Pruun Harlequin Studio tantsupõrand,
naerugaasi balloonid

*Brown dance mat from Harlequin
Studio, laughing gas cartridges*